

Marko Lulić Press Release

Storefront is pleased to announce the presentation of the Marko Lulic project *Modernity in Yu.*

"it is my intention to acquire subjectively chosen moments of yugoslav post-war moderne and use them in my objects and videos." (marko lulic)

through his works, marko lulic points at the fact that in post-war, then-non-democratic yugoslavia there were a number of works of moderne which completely corresponded to those from the west.

marko lulic sees yugoslav moderne as an authentic occurrence, as an amalgam of western modernism and east-european communism. renewal of modernism (characterised as bourgeoisie decadency) was a state- and ideological project arising from tito's conflict with stalin and informbureau and from his closer relations with the usa.

various elements of 'modernity' are present in design, sculpture, architecture and films. this modernity is a sore and a trauma for ex-yugoslav republics, for it was them who destroyed it in 90s with their anti-modernistic hysteria. in his works, marko lulic incorporates specific modernistic arte-facts of contemporary society, thus presenting them equally valuable as achievements of modernism in the west.

to indicate 2nd about what the work show two new videos – documentation of construction of house, viennas missing modernism.....
titles:

The Moderns (Vienna)

Lulic House No. 1 (Weekend Utopia)

10th –stay a week

transport, foreign ministry for diplomitc austrian forum – second transport on the 26th oct. managable production wise. csan send work. cayalogue desugn towartds the end of next week. date for sarah's text end of next week. print end of oct – bring cataogues with museum in belgrade to reprint – looks possitive – and some new two or three museum